

Rachel, cont'd

After a classic arts background, she moved away from realism. Today Rachel paints with rich blocks of color and texture, and directs the viewer into the intense gaze of her trademark childlike allegorical figures she calls "Woojzees", a tribute to the colorful, imaginative stories her Dutch grandfather told her as a child. Originating in her Texas studio, they seem to have universal appeal. In conjunction with her Juror's Choice Award in the recent juried TCC annual show, The Gallery director Jennifer Olson-Rudenko said of Rachel's work "the style is informed by Japanese Pop Art ...known as Superflat." Who knew!

She earned a BFA from Texas Women's University, and has taken classes at the Dallas Art Institute, Eastfield College, San Francisco State University and the University of North Texas. She was recently awarded "The Juror's Choice Award" for the 3rd Annual Juried Local Art Exhibition at Tacoma Community College, and "The Juror's Special Award" for Northwest Expressions: Art Port Townsend 6th Annual Juried Art Show, and was chosen by renowned art critic Matthew Kangas, to appear in the prestigious show, Bumberbiennale 2004:Consumables, featuring works by such artists as Picasso, Oldenburg and Warhol, among others.

Rachel is a member of Artists Connect, Edmonds,WA, Artist Trust Society, WA, The Arts Council of Snohomish County, local artists,WA and Mc Kinney Art Contemporary, in Dallas, TX.

Her murals have been featured in Fast Company, Business Week, and D Magazine.



Fish-eye View: Voyeur
Wonderful Creatures

Sue, cont'd

not immediately visible. Her use of color is similar to that of many folk artists. "I would like very much to have my paintings express the joy and wonder in simple things", says Sue. And viewers certainly like what they see, as her work is in numerous private collections.

"I did my thesis on Regionalism in Art", states Sue," and feel that it is important to reflect our roots. I am particularly fond of Jonathan Green of South Carolina and M.C. "5 Cents" Jones of Gilliam, LA. Their simplicity - using shapes and color - is something I strive to accomplish."

In 5 years "if the Good Lord is willin' and the crik don't rise', Sue would like to sustain herself fully on her painting. "I am getting there at present, but it is a slow journey, and patience is not one of my virtues!" Sue continues, "Art is a catharsis for me with a lot of "Yin and Yang". Because it is a solitary profession, I have had to learn to balance my work with time for other pursuits so that I



The Outsider

don't lose my perspective. Now I need to learn to balance the creativity with the marketability!"

Sue is a member of ArtistsConnect in Edmonds, WA, and the Northwest Watercolor Society. She teaches for the Continuing Education Department at North Seattle Community College, and for ArtWorks in Edmonds. Visit Sue's web site at www.suegillrose.com

RACHEL AND SUE TOGETHER!

Rachel and Sue have launched a new team-teaching enterprise, "Visual Arts Narrative". It is designed to enhance the imagination and memory of the senior population through drawing and painting. "We look forward to working with a forgotten segment of our population to enable them to create using their many life experiences", said the two, " and are fortunate to have met through Artists Connect. "We are grateful for the many opportunities this group has given to us."

August 2005, Vol. 1, Issue 3

THE CONNECTION!

A Monthly Newsletter for ArtistsConnect in Edmonds, Washington

FEATURED ARTIST RACHEL VAN CITTERS

"You must have amazing dreams!" Rachel Van Citters' artwork often provokes comments like this. "My paintings confront the world as I find it-often with humor in the face of disaster. This tragi-comedic format allows me to transcend overwhelming feelings and events. I record experiences or ideas that move me. I have been doing narrative art since I was a child, when I first expressed feelings about sibling rivalry, getting grounded and eating my favorite food.



Edmonds Celebrity: Local Beach Regular, Bill

Transcending everyday experience through art is something she enjoys sharing with others. Her teaching experience includes Texas Woman's University, as a teaching fellow she taught the elements of design and drawing, The Denton State School, as a therapeutic recreation specialist she lead art classes for physically and mentally challenged adult residents and the YWCA, where she taught art to children and young adults. Employment includes The Dallas Division of Cultural Affairs where she was a public arts consultant and Nortel Networks and Global Knowledge where she was a graphic designer and an art director.

FEATURED ARTIST SUE GILL ROSE

Like many mothers who are artists, Sue Gill Rose had to wait to pursue her art career until her children were grown. Since that time, this Louisiana artist has been busy! Garnering a BFA from Southern Methodist University and a MLA from Louisiana State University, she also studied under renowned artist, Doug Walton at Louisiana Tech University.

In Shreveport, LA, her art endeavors continued. Sue was a member of the Hoover Watercolor Society and "At the Loft" Gallery. She was an instructor for the Shreveport Parks and Recreation Program and a member of the Shreveport Regional Arts Council, Sue was a principal exhibitor and founding member of "ArtPort" which was featured in a 1998 issue of "Southern Living Magazine".



Basket of Fish

Relocating to the northwest 6 years ago, Sue has not lost momentum! She has been busy, teaching public and private lessons to adults and children on the Principles and Elements of Design, Color Theory, Still Life Painting and Figure Drawing. In addition to teaching, her work has been shown in various juried show.

Sue has always been creative. Her forte is MCSquared "patterning", or "found order from chaos", where shapes, symbols and contrasts overlap and intertwine. She feels that this draws the viewer into the painting and challenges one to see objects

ARTS NOW

Check out the Edmonds Community College Arts
Now fall classes **WEB SITE:**
www.edcc.edu/artsnow

THE CLASSES THIS FALL INCLUDE:

Outside The Studio Series 1: How Much Am I Worth?
Selling Your Craft - two night class taught by Manya Schleperoot
The Art of Jurying Art
The Business of Being an Artist
Tax Workshop for Artists.
Copyright Law for Artists & Graphic Designers.
Living the Artist's Life: A Guide to Growing, Preserving, & Succeeding in the Art World..
Technology for the Artist, Part I: Going Digital
Technology for the Artist, Part II: Getting Online.
Grant Writing for Artists
Pricing Your Photography
Selling Your Photography II: Postcards, Note Cards & Other Paper
Products How to Release an Independent CD
Publishing 101: From Creativity To Commerce
Building Arts Participation: Audience Development
Promoting Your Event
Beginning Ceramics
Beginning Hand Building.
Beginning Wheel Throwing
Functional Chinese Teapot Making.
Highlights of Art History, Series I
Oil Painting for Beginners.
Chinese Brush Painting
Naturalist Art Class..
Positive & Negative Space
Mixed Media Techniques
Intro to Precious Metal Clay -Very cool class.
Precious Metal Clay II
Discover Polymer Clay
Silk Screen for Polymer Clay
Introduction to Cedar Baskets
Sculptural Cedar Bark Basketry
Basic SLR Camera Operation
Photography, Beyond the Basics
Beginning Guitar
Beginning Rock Guitar
Music Notation for Singers & Songwriters.
Writing for People with Real Lives
Torture the Heroine: Creating Robust Characters Writing for Children
Memory Book Workshop
Introduction to Screenwriting I

MISCELLANEOUS

Past newsletters can be found in the yahoo group files as well as at the following URLs:
<http://www.pavoninestudios.com/June2005.pdf>
<http://www.pavoninestudios.com/July2005.pdf>

ARTISTS CONNECT MEMBER GUIDELINES

A copy of the newly crafted AC Exhibition Guidelines and Mission Statement will be available at the August meeting. Every member should have a copy of these guidelines. For more information please contact Sally Abbey at pieart@cnw.com. These Guidelines are also available in the yahoo group files and at the following URL:
<http://www.pavoninestudios.com/August05guidelines.pdf>

ARTISTS CONNECT MISSION STATEMENT

Mission Statement:

Artists Connect's mission is to provide its members with a link to support network with other artists and the community.

Objectives:

With the goal of promoting members' continuing growth in the arts, Artists Connect will:

1. Conduct regular meetings for members to share technical and creative support.
2. Maintain a members' website and news group to share resources and facilitate group discussion.
3. Share opportunities for members to expose their works with the local community.

Membership:

Anyone interested in supporting and actively working towards the mission of the organization is invited to join. A vested member is considered someone attending at least two meetings prior to an Artists Connect planned event.

Meeting Times:

Meetings will be held at ArtWorks, Edmonds, on the fourth Saturday of each month at 10:00 am.

FUTURE MEETINGS

The August and September meetings will be devoted to preparation for the October show. Autumn Kegley is an artist and a professional framer for U-Frame It in Edmonds. She will be sharing her framing knowledge at the Aug. 27th meeting. We will also be discussing the show guidelines. On September 24th Tracy Fraker will lead a discussion on pricing and selling your artwork. These next two meeting will be very important to anyone planning to be in Octobers show.

JULY MEETING MINUTES

30+ were in attendance for John Vandebrooke's encaustic painting demo. His love of the medium and humorous approach made for an enjoyable session. Thank you John for introducing many of us to a new and different art form. Hopefully no one went home and ruined their iron.

A big thank you to Jonlee Nunn for facilitating the business meeting and to Cheryl Hufnagel for setting up coffee and refreshments. Thank you Jaqui Beck for providing us with yummy cookies.

The cost of the newsletter printing this time around cost \$83.00 plus \$10.00 for postage. Amy Peacock normally prints it in her home at a much more reasonable price, but because of technical difficulties she had to use the services of an outside printer. We passed the hat to offset the expenses. If you have been enjoying the newsletter and wish to contribute, please contact Amy.

The guidelines committee submitted a preliminary set of regulations and a mission statement for review. They will also post it on the yahoo site. If you would like to see a copy, contact Sally Abbey or Sue Rose.

A survey was started to see how many of us plan to participate in the October show. We need to calculate how much space is available per artist. Although we are eliminating the guest artist, our membership has grown significantly, and it is likely that we will each have less space than in the previous show. If you were not at July's meeting please contact Jonlee Nunn at (425)672-0994 if you plan to be in October's show. We need to know if you will have 2-d, 3-d, jewelry, or other, and how much square footage you anticipate using. This is not the official sign up - just a survey. Jonlee will also facilitate August's meeting on the 27th. We will be discussing preparations for the upcoming show and Autumn, of U-Frame It, will be giving us tips on framing.

CALLS FOR ART

An extensive list of calls for art is provided by:

++++ 4culture +++++
Heather Dwyer
Public Art
4Culture
506 Second Ave. Ste. 200
Seattle, WA 98104
206 296.8676
publicart@4culture.org
www.4culture.org

CALLS FOR ART

The "Under the Umbrella" project for the "Under the Trees" Festival is not to be missed! To participate just embellish any umbrella any way you want and bring it to the Art in the Park "Under the Trees" in Wright Park on Aug 20th from 12p-8p You will have the option to display your umbrella at Rampart Gallery after the Festival! Join in the artistic fun! (The contact person for this is Laura Ecklund at 253-820-8342)

Note to Artists_Connect: this can be a fun way to meet other artists. I am in an exhibit of over 125 altered suitcases (See Website <http://www.suitcasesightings.org/list/> and scroll down to Rachel...!) sponsored by the city of Tacoma and local businesses. See how I slipped in some shameless self-promotion.... the variety and creativity of these suitcases may inspire you.....some of them are amazing!

Artwalk200.org and the OK Hotel are currently seeking new artists to display original work online. Artists who submit their work will be invited to exhibit work at the OK Hotel during Pioneer Square's first Thursday art walk. The first exhibit will be held Sept. 1. For more information, visit www.Artwalk200.org

The Mukilteo Old Town Business Association is seeking artists for its art walk. For more information, email ptelliottart@verizon.net or call 425-347-8480.

The City of Lynnwood Arts Commission has exhibit spaces for visual artists. For more information, call 425-744-6459.

The Office of Arts and Cultural Affairs seeks applications from established professional painters working within the Northwest for "structure: Works Inspired by the Built Environment; Oil and Acrylic Painting" a purchase program for the Seattle Public Utilities Portable Works Collection. Applications must be delivered to the Office of Arts and Cultural Affairs by 5 p.m., Friday, Aug. 19, 2005. Applications are available at www.seattle.gov/arts. For more information, email arts.culture@seattle.gov or call 206-684-4186.

Sequim Arts is accepting entries for the 29th Annual Juried Exhibition to be held October 5-9. The exhibition is open to all adult artists with cash prizes of \$1,000. Deadline for slides is Aug. 15. To obtain a prospectus, call 360-765-3332.

SHOWINGS

Nancy Williams along with the NW Women Painters at the Whatcom Museum in Bellingham - Now through Sept.11th.

Jonlee Nunn and the figure workshop group are showing at the Art/Not Terminal Gallery. 2045 Westlake Ave. in Seattle.

Rachel VanCitters is the featured artist at Verite Coffee. Her show is called Truth or Consequences. It goes from Aug. 8 - Sept. 5.

Lynette Hensley is showing work at the Edmonds library in the month of September.