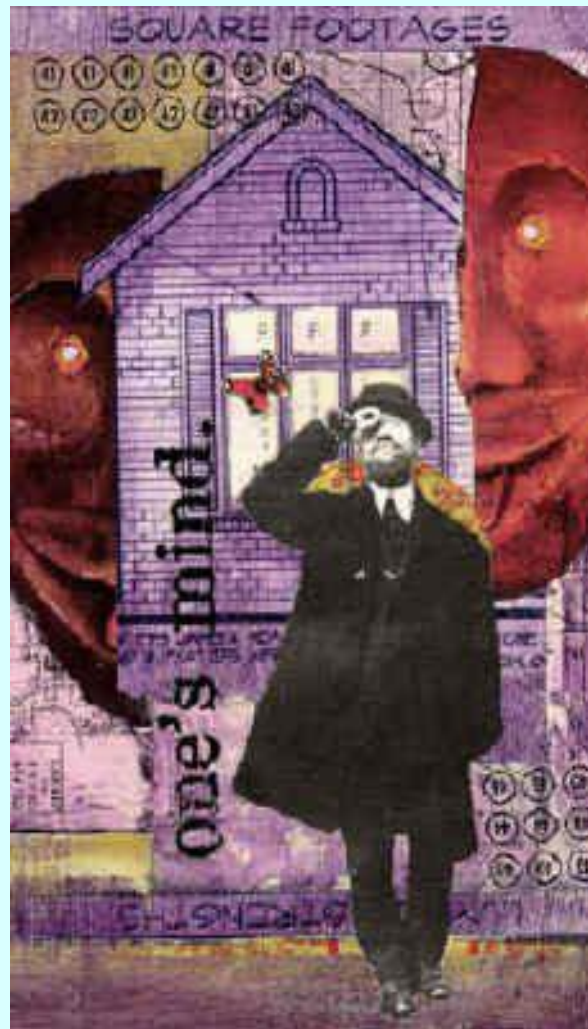


(Lynette cont'd)

costumes for theater and dance productions....I paid close attention to physical attributes, body attitudes and positioning....I have this need to understand what drives us and what it looks like when we are driven. I love theater, its extremes and its playfulness. It is artificial, and like a magnifying glass for life in a sense. On the other hand, it's also real and true. I see life in much the same way as I do theater, though of course life is much more complex and messy and un-designed.I've decided that as an artist, I'm this two-sided combination of a show-off and a backstage hand that likes to stay behind the curtain and watch how people react to the things I've made. I keep working out my relationship to this thing called art; it is remarkable how it is like my role as a theater designer—both a solitary act and also very public. Suits me.”

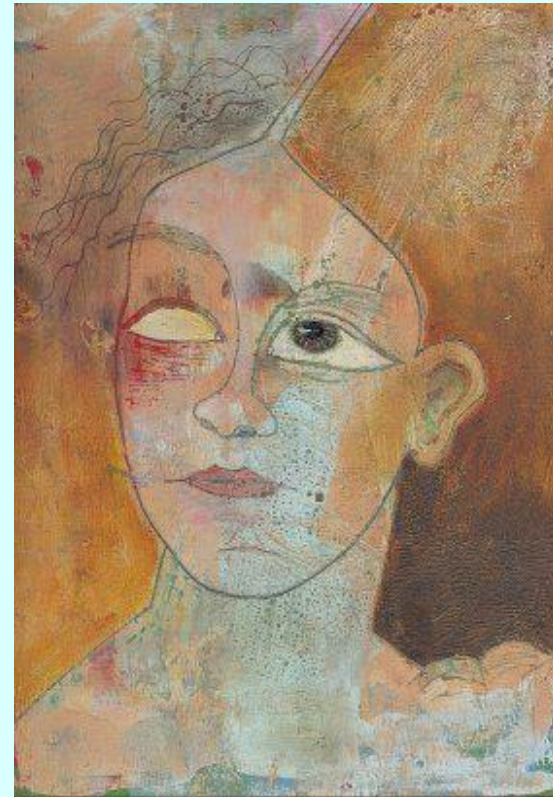
Visit Lynette's web site at www.flyingredhead.com for more information and to see some of her work.

Compiled by Cheryl A. Hufnagel



House

FEATURED ARTIST AMY PEACOCK



Woman with One Eye to the World

Have you ever expressed your dreams in 2D or 3D art? Amy Peacock has, and she claims that the results can hold “thought-provoking and disturbing images.” A self-taught artist, Amy collages, paints, pencils and creates assemblages of whatever inspires her, from dreams and nightmares to “the pale blue

(cont'd inside)



Frankenstein's Whore

JULY 2005, Vol. 1, Issue 2

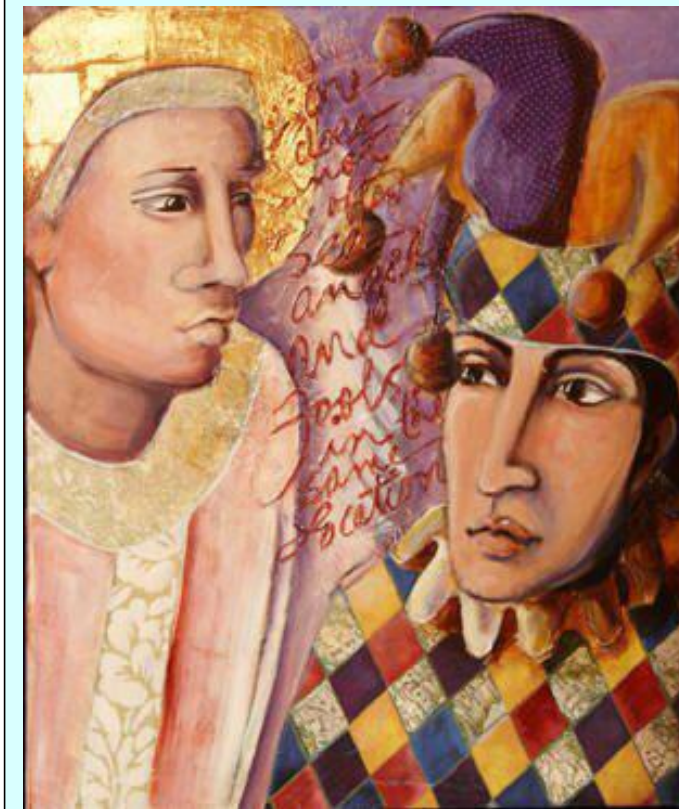
THE CONNECTION!

A Monthly Newsletter for ArtistsConnect in Edmonds, Washington

FEATURED ARTISTS!!!

Featured Artists is part of an ongoing series in **The Connection!** This month we highlight two AC artists, Lynette Hensley and Amy Peacock. We hope to feature everyone in the group, two at a time, so we can get to know each other and our art. If you would like to volunteer to be featured please let Amy Peacock, Laurie Piper, or Cheryl A. Hufnagel know.

FEATURED ARTIST LYNETTE HENSLEY



Angels and Fools

It's not hard to understand why Lynette Hensley incorporates fools and costumes in her paintings and collages. Born and raised in Southern California,

Lynette moved to New Jersey when she married, and began work in theater costume design for Princeton Ballet and McCarter Theater. From New Jersey she went to Pittsburgh, then Virginia, where she attended Virginia Commonwealth University, earning a BFA in theater costume design. It was at this time that she seriously began to work in a 2D format - costume design renderings.

Lynette's 2D work made the transition from designing to fine art when she began to do collages in books. Her work got bigger and she wanted to present it to the public, so the next step was to paint/collage on canvas.

Costumes and fools are Lynette's subject matter right now, as they have always interested her. As a costume designer, she was able to figure out characters in a certain time period or setting. She does this now on canvas. She may even write a scene from a play (actually, or in her head) for some of her paintings. They are entertainment as much for her as for others. Many people identify with her fools. Says Lynette, “I wonder why they would admit that? Perhaps because my fools are actually kinda wise.”

Manet is her favorite artist. She loves his pale-skinned, dark-eyed people and the slightly skewed ideas that she sees in his pictures “during that so very uptight historical period.”

Having reached her goals that she established for herself about 5 years ago, Lynette is ready to set more goals. She'd like gallery representation in a couple of NW locations, to be able to paint more hours of the day, sell more, and she imagines that ArtistsConnect may be one of the keys to the next steps to that goal.

From her artist statement: “When I was designing

(cont'd on back)

(Amy, cont'd)

rusted siding on an industrial building".

Since childhood, Amy says that there was no other way for her to be than to make something with her hands. She made "catalogs" with pictures of jewelry to show to her family and asked them what they wanted to "buy", and she began making jewelry when she was 18. She also did rubber stamping and embroidery. She was never encouraged in her art, and never took classes in school. In fact, she thought it was too late for her to take classes, and now realizes that it wasn't too late. As an adult, Amy has participated in seminars and classes to learn techniques.

Amy added painting to her repertoire of artwork about 5 or 6 years ago. Her current body of work focuses primarily on the combination of bright colors and dark themes. Amy says, "Dark themes and imagery may not be to everyone's liking, but it is important to me to explore the obvious (and not so obvious) dualities of our lives and culture: the way we laugh when we are in pain, the way we are able to watch the 5 o'clock news and then go bathe our babies, the way we say one thing and then do another...."

Amy finds many kinds of art inspirational and exciting. She enjoys the work of Anselm Keifer, Mark Ryden and Rauchenburg. Her local fellow artists provide inspiration, as well.

For her viewers, Amy hopes to make them think. "Ultimately my work is about communication. What does it say to you? To me? How does the viewer and the artist connect and communicate through this piece?...Mostly I wish that the folks who look at my work and then move on silently would voice their thoughts more, whatever they may be".

Relocating to the Northwest in 1990, Amy makes her home in Clearview with her husband, her elderly mother and 5 cats. Formerly a technical writer, much of her time now is spent caring for her mother and leaves rare moments for painting. In 5 years, Amy would like to be painting and selling more, and showing in galleries.

Visit Amy's web site at www.pavoninestudios.com

Compiled by Cheryl A. Hufnagel

"THE ONE VALUABLE THING IN ART IS THE THING YOU CANNOT EXPLAIN."

- GEORGES BRAQUE

June Minutes

June minutes can also be found at the yahoo website for ArtistsConnect:

http://groups.yahoo.com/group/Artists_Connect/

JUNE 25th MINUTES

Thank you to Mona Fairbanks and Tracy Fraker for doing a great job facilitating the meeting. The guest speaker was Manya Schilperoort of Kindred Circle. Her topic was the Business of Art. She advises "Write down your goals"...then set up a business plan.

Manya started selling to friends and then tried to make a living creating jewelry. Admittedly, she had no concept of the cost of selling. She never sold enough to make back the money she invested. She also had little success in marketing on the internet. When Manya took a Small Business Assoc. class, many of her questions were answered. She learned that she had to treat her art as a business if she wanted success.

Pricing jewelry - In a Crafts Report magazine the formula was: Costs + labor x 3 = wholesale; x 2 = retail. She researched the local market and found that big jewelry and earth tone paintings don't sell in Edmonds. Vibrant colors do sell well.

Realistic and impressionistic sells over abstract. Tourist art sells in Summer. Be flexible in your art as trends change with time and location.

In her shop, Kindred Circle, she and her husband are finally making a living after 4 1/2 years.

Your website serves you better as a catalogue of your work, not as a selling site. Galleries see it as competition and may not show your work.

To apply for showing at Thurs. Art Walk get an application at Kindred Circle.

To show your art, contact libraries, galleries in Seattle, Kirkland, Bellevue and Everett. Be persistent and make friends in the art community.

* * * * *

Contact CC Leonard to sign up for exhibiting your work at ArtWorks. (425)774-8832 or msccleonard@verizon.net.

David Shaw mentioned an internet site to sell your work: art-exchange.com. They ask an annual fee + 10% of sales.

Amy Peacock presented: Using the Artists Connect Yahoo Group Website.

Among the items covered were: getting into the site, receiving and sending email and addressing security

issues which block 'cookies'. There was some discussion of a future "hands on" computer workshop.

July 23rd Meeting: John Vandebrooke will demo encaustic painting.

Future programs for which dates are yet to be determined include:

Amy Peacock will demo and answer questions regarding the AC Yahoo group site.

Mona Fairbanks will demo mono print techniques.

Sue Robertson will show her work and share some of her selling methods.

Congratulations!!!

Jackie VanNoy - won 1st Place in 2-D art at the Edmonds Arts Festival

Tracy Fraker - received an Honorable Mention for her acrylic painting at the Shoreline Festival

Jonlee Nunn - received an Honorable Mention and won 3rd Place at the Shoreline Festival. And she also sold a painting.

Minutes by Jonlee Nunn

CALLS FOR ART

The Proctor Summer Arts Fest invites artists to enter a Juried Art Show, exhibiting with the festival on Aug. 6th, 2005. Cash prizes will be awarded for 2-dimensional, 3-dimensional, and textile categories. Entry fee is \$10.00 per piece; limit 2 entries per artist. Questions may be sent to genemild@yahoo.com
Deadline for entry is July 25th.

CALENDAR EVENTS

-- July Meeting: **Saturday July 23**, 10 a.m.- 12 p.m.

-- Life drawing class: **2nd Thursday of each month** from 6-9 p.m. beginning again in September.

-- **July 4 - Aug. 1** - Sue Robertson is featured at Parklane Gallery in Kirkland. Reception July 14th, 6-9

-- **July 15 - Aug. 25** - The following artists will be featured at the Lynnwood Library: Rachel Vancitters, Sue Gill Rose, Sharon Hager, Doddie Cole, Laurie Piper, Marsha Lippert, Lynette Hensley, Tracy Fraker, Mary Durner, and Mona Fairbanks.

--October ArtistsConnect show **October 28-30**, 2005.

-- **Aug. 27th** - AC meeting. Autumn Kegley, local artist and framer at U-Frame It, will be our guest speaker and provide a framing demo.

-- **Sept. 24th** - Tracy Fraker will lead a discussion on pricing your art. This will be along with preparations for our October show.

Announcements

Previously Loved Art and Garage Sale: Saturday, August 13, 10am – 4pm. Find a treasure and help support ArtWorks educational programs. Interested in volunteering or donating? Call Lisa at 206-546-1588

Monthly ArtWorks Display: Only AC members can participate and ArtWorks will charge a 25% 'donation' for sales. To sign up call CC Leonard at (425)774-8832 or msccleonard@verizon.net.

"AS AN ARTIST, YOUR TASK IS TO EXPRESS NEW AND PERSONAL INSIGHTS INTO THE WORLD. IF YOU FAIL TO DO THAT, IF YOU TREAT YOURSELF AS ONLY A CAMERA, YOU ARE AT BEST A CRAFTSMAN. THE TITLE "ARTIST" MUST BE EARNED. TO BE AN ARTIST IS A COMMITMENT TO A NEVER-ENDING SEARCH FOR A PERSONAL OR UNIQUE VISION OF THE WORLD."

- DOUG DAWSON

JOHN VANDEBROOKE TO DEMO AT JULY MEETING

For the July 23rd meeting, Artists Connect is eager to welcome John Vandebrooke. He is the President and enthusiastic force behind Gallery North. John was raised in Ashland, WI, and now resides in Edmonds. Behind his business demands, art had to take second place for many years. He feels he has spun his life around 180 degrees after he melted his first wax and fell in love with encaustic painting. Over the years John has worked in several media: oils, acrylic, carved eggs, silk painting, and jewelry, to name a few. Now encaustic is his medium of choice and he will be demonstrating his unique work at our next meeting. Plan to come early for a good seat.

A note about the newsletter: This newsletter was put together by Laurie Piper, Cheryl A. Hufnagel and Amy Peacock. Printing and mailing was provided by Amy Peacock. Small donations are appreciated to help pay for the printing and mailing. Thanks to all for their donations in June - they helped to make this newsletter possible!